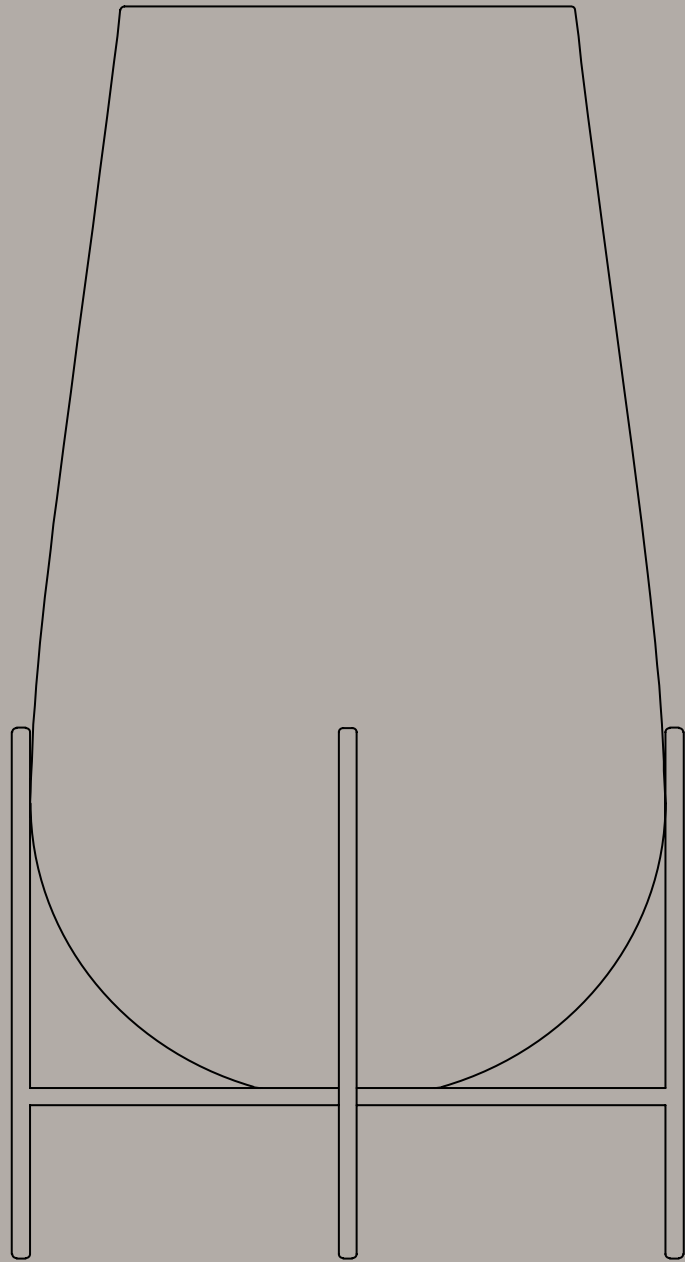




MENU



**Échasse Collection**  
*by Theresa Rand*



Meet the  
Échasse Collection

Échasse Vase—Small, Clear Glass/Bronzed Brass,  
by Theresa Rand



Reimagining the classic elegance of familiar glass vessels, the Échasse Collection transforms these decorative essentials into space-defining works of art.

Their expression ethereal, their design elevated in every sense, the vase, bowl and hurricane invite infinite experimentation. They can be displayed alone or together to enliven modern spaces with equal parts daring and grace.

A beautiful interpretation of the word échasse, French for stilt, the slender supporting legs delicately suspend the handcrafted glass forms, creating a sense of lightness while ensuring stability. Each Échasse form is mouth-blown and therefore unique.



## About Theresa Rand

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**“EVERY SPACE HAS ITS OWN SPIRIT, AND IT’S IMPORTANT THAT DESIGN SPEAKS TO BOTH THAT SPIRIT AND THE NEEDS OF THE PEOPLE WHO OCCUPY THE SPACE. WITH THE ÉCHASSE SERIES, I WORKED TO CREATE A SENSE OF LIGHTNESS AND PLAYFULNESS THAT NATURALLY CONNECTS THE DESIGN TO ITS SURROUNDING – AND OFFERS AN UPLIFTING SOLUTION FOR ELEGANT LIVING.”**

At her eponymous Copenhagen studio, German designer Theresa Rand focuses on furniture and interior design, creating imaginative objects that not only tell a story but also positively affect ambience and human interaction.

Using natural, authentic and enduring materials, Rand focuses on lending poetic elegance to functional forms. Her designs – defined by clean lines and engaging tactility – are considered in both their purpose and their relationship to the space they occupy.

Rand trained as an architect in Germany and Denmark, graduating from the School of Architecture at The Royal Danish Academy of Fine Arts.



## About MENU

**AT MENU, WE BELIEVE IN CONNECTED SPACES: SPACES THAT UNITE OUR WORLD THROUGH DESIGN AND MAKE OUR TRANSITIONS FROM ONE PLACE TO ANOTHER SEAMLESS, INTERESTING AND ENJOYABLE.**

In our rapidly changing landscape, the distinctions between home and work have become blurred.

The concept of *Connected Spaces* reflects this exciting shift, highlighting the opportunity to create human-centric, multi-functional environments that serve our needs: workplaces that make us feel at home; homes with all the comfort and refinement of boutique hotels; cafés, shops, restaurants and hotels that feel curated to our desires and aspirations.

*Connected Spaces* is a testimony to the future of design. Since 1978, we have harnessed the skills of top designers and

craftspeople around the world to create furniture, lighting and accessories that are clean, clever and natural, infusing a sense of calm through high-quality materials in minimalist silhouettes.

By connecting the dots between home, work and hospitality, we can redefine how we use space and, ultimately, how we connect to one another. Designing ideal spaces is a journey. There is no roadmap.

Today, MENU's designs can be found across the globe. To make sure our product portfolio continues to anticipate people's needs and offer a breadth of ideas and solutions, we partner with contemporary talents both in our native Scandinavia and around the world.

At the same time, our collection is also growing to include more legacy designers whose work has stood the test of time and serves as a reminder what it means to be a modern classic.

Échasse Vase-Small, Clear Glass/Bronzed Brass,  
by Theresa Rand  
Plinth Low, Brown Grey Marble, by Norm Architects





Tearoom Lounge Chair, Dedar, Alexander 137 Dorure, by Nick Ross  
 Plinth Cubic, Black Marble, by Norm Architects  
 Échasse Vase Medium, Smoke/Brushed Brass, by Theresa Rand

## MENU at The Audo



MENU's new showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe

The Audo features an inspiring mix of original features and thoughtful new accompaniments from an eclectic mix of premium brands—not least MENU's comprehensive range of furniture, lighting and accessories, which are put to their truest test, together with a curated selection of products from global brands. Abbreviated from the Latin *Ab Uno Disce Omnes*, meaning: From one, learn all, The Audo reflects MENU's founding philosophy of collaborative spirit.

Redefining how we use design, space and, ultimately, how we connect to one another, the creative destination is a hub for powerful ideas, beautiful design and inspiration.

TR Bulb Table/Wall Lamp, Brushed Brass/Matte Opal, D1W, by Tim Rundle

Plinth Low, Rose Marble, by Norm Architects

Tearoom Lounge Chair, Dedar Schwartzwald, by Nick Ross

Circular Lamp, Black, by Studio WM

Harbour Column Dining Table, Ø80, Black/Off White Marble, by Norm Architects

# The Échasse Vases

The first piece in the now iconic collection took inspiration from laboratory test tubes. The drop-shaped form is as elegant when holding flowers on a reception desk, living room floor or nightstand as it is when left unfilled. In the smoke glass version, available in three sizes, the unique colour gradients of the glass lend the design depth and contrast against the clean lines of the brushed brass legs.

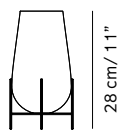
The smallest vase is also available with clear glass and bronzed brass legs – a classic pairing to complement any interior, in a size ideal for more compact spaces.



## VASE, SMALL

Category: Vase

Dimensions: H: 28 cm / 11",  
Ø: 15/10 cm / 5,9/ 3,9"



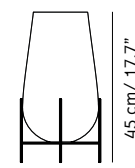
15/10 cm / 5,9/ 3,9"



## VASE, MEDIUM

Category: Vase

Dimensions: H: 45 cm / 17,7",  
Ø: 22/15 cm / 8,6/5,9"



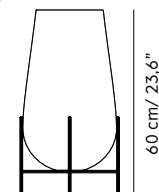
22/15 cm / 8,6/5,9"



## VASE, LARGE

Category: Vase

Dimensions: H: 60 cm / 23,6",  
Ø: 30/20 cm / 11,8/7,8"



30/20 cm / 11,8/7,8"

## The Échasse Bowls

The Échasse Bowls are available in two sizes in smoke glass and brushed brass, offers a modern, centrepiece-worthy take on the traditional serving bowl. Deep and spacious, the design makes a presentation of fruit, flowers, and decorative objects – and remains a sculptural focal point when standing unfilled atop tables, countertops, dressers or shelves.



### BOWL, SMALL/LARGE

Category: Bowl

Dimensions: H: 13 cm / 5,1",

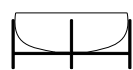
Ø: 15 cm / 5,9"

Dimensions: H: 14 cm / 5,5",

Ø: 29,5 cm / 11,6"



13 cm / 5,1"



14 cm / 5,5"

15 cm / 5,9"

29,5 cm / 11,6"

## The Échasse Hurricane

Completing the poetic trilogy of enchanting forms, the most recent addition to the Échasse collection has a clever, orbital shape designed as a sanctuary for tealight candles, preventing breezes from extinguishing these captivating, round drops of light.

In this role, the Échasse Hurricane becomes the ultimate amplification of hygge. By virtue of its inventive shape, the design invites us to explore, imagine and curate our own unique display piece for the way we live. Set on brushed or bronzed brass legs.

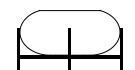


### HURRICANE

Category: Candleholders

Dimensions: H: 8,5 cm / 3,3",

Ø: 14 cm / 5,5"



8,5 cm / 3,3"

14 cm / 5,5"



Échasse Vase Small, Smoke/Brushed Brass, by Theresa Rand  
Échasse Bowl Small, Smoke/Brushed Brass, by Theresa Rand  
Échasse Vase Medium, Smoke/Brushed Brass, by Theresa Rand

Échasse Vase Large, Smoke/Brushed Brass, by Theresa Rand  
Échasse Bowl Large, Smoke/Brushed Brass, by Theresa Rand







Échasse Vase—Small, Clear Glass/Bronzed Brass,  
by Theresa Rand



Échasse Bowl—Small, Smoked Glass/Brushed Brass  
by Theresa Rand

Échasse Vase—Large, Clear Glass/Bronzed Brass, by Theresa Rand  
POV Circle Vase, Brushed Brass, by Note Design Studio  
Plinth Cubic, White Marble, by Norm Architects  
Tailor Sofa, Dark Stained Oak/Royal Nubuck- Ecrú 30253, by Rui Alves



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## DESIGN FEATURES

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The slender supporting legs delicately suspend the mouth-blown glass forms above surfaces, creating a sense of lightness while ensuring stability

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Each Échasse form is handcrafted from high-quality materials and therefore unique

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The Échasse Vase, Bowl and Hurricane invite infinite experimentation, as decorative adornments alone or filled with candles, flower, stems, fruit and more

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Available in multiple sizes and finishes making them suitable for any space

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Unique colour gradients of the glass lend the design depth and contrast



Échasse Hurricane, Bronzed Brass/Opal Glass, by Theresa Rand  
Plinth Tall, Black Marble, by Norm Architects  
Échasse Hurricane, Brushed Brass/Smoke Glass, by Theresa Rand  
Plinth Tall, White Marble, by Norm Architects



